

A S S A S I N A T I O N CLASSROOM



STORY AND ART BY
YUSEI MATSUI

14

SHONEN JUMP ADVANCED

ASSASSINATION CLASSROOM

YUSEI MATSUI

ALL
THIS
OUT OF
THAT?



14

TIME FOR A TEACHER'S EXAM

SHONEN JUMP ADVANCED

Hinano Kurahashi

As an animal lover, you might expect her to be an animal rights activist, but she can wring a chicken's neck or scale a fish all with a flirty smile on her face. You can tell how much she loves animals by the way she says "Thank you!" before eating them.

Pick up!



Karma Akabane

Class E student. A natural genius who gets top grades too. His failure in the final exam of the first semester has forced him to grow up and take things a bit more seriously.



Story Thus Far

Kunugigaoka Junior High, Class 3-E is led by a monster who has disintegrated the moon and is planning to do the same to the Earth next March.

Although we have a lot of data on his weaknesses, we are still far from successfully assassinating Koro Sensei...

Koro Tribune

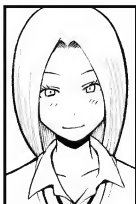
December Issue

Published by:
Class 3-E
Newspaper Staff



Tadaomi Karasuma

Member of the Ministry of Defense and the Class E students' P.E. teacher. Though serious about his duties, he is successfully building good relationships with his students.



Riko Nakamura

Class E student. She was considered a prodigy back in elementary school but she longed to be "ordinary," so she pretended to be a poor student. Now she has a dream she's aiming for, so she might get more serious.

Even the armies of the world, with the latest technology, can't kill the super creature Koro Sensei and collect the maximum 30 billion yen (300 million dollar) bounty! So it comes down to his students, the so-called "End Class." Thanks to Koro Sensei's dedication to them, they grow to become fine students who can even outshine the top students in their school. Likewise, their martial skills rapidly improve with the help of Mr. Karasuma from the Ministry of Defense, molding them into a professional team of assassins. The first trimester has gone by and the clock is ticking. Will they be able to successfully assassinate Koro Sensei?

Terasaka's career choice!

Karma told everybody that politician was Terasaka's second choice. But since everyone teased him about it, Terasaka took it back right away. Nevertheless, it looks like he has already won 27 votes toward his future career.



Irina Jelavich

A sexy assassin hired as an English teacher. She's known for using her "womanly charms" to get close to a target. She often flirts with Karasuma, but hasn't had any success so far.

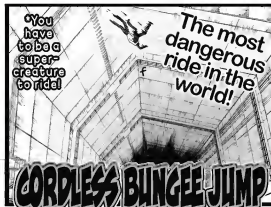


Breaking news! Koro Sensei completely revealed in his birthday suit!



Koro Sensei

A mysterious, man-made, octopus-like creature whose name is a play on the words "koro senai," which means "can't kill." He is capable of flying at Mach 20 and his versatile tentacles protect him from attacks and aid him in everyday activities. Nobody knows who created him or why he wants to teach Class 3-E, but he has proven to be an extremely capable teacher.



Gakuho Asano

The principal of Kunugigaoka Academy, who built this academically competitive school based on his faith in rationality and hierarchy.

Kaede Kayano

Class E student. She's the one who named Koro Sensei. She sits at the desk next to Nagisa, and they seem to get along well.

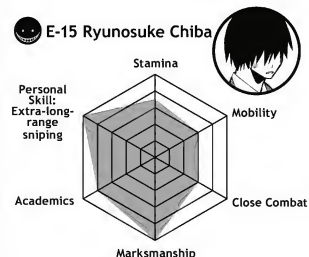
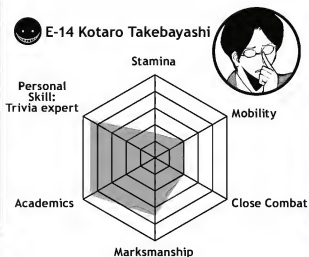
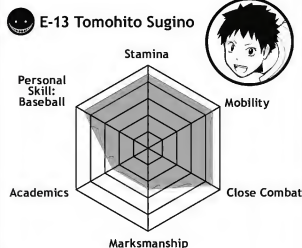


Nagisa Shiota

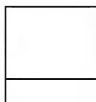
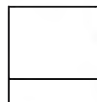
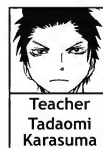
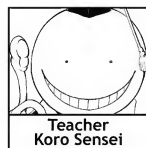
Class E student. Skilled at information gathering, he has been taking notes on Koro Sensei's weaknesses. He has a hidden talent for assassinations and even the Assassin Broker Lovro sees his potential.



Individual Statistics



Kunugigaoka Junior High 3-E Koro Sensei Class Seating Arrangement



Assassination Class Roster

Always assassinate your target using a method that brings a smile to your face.

I am open for assassinations at any time. But don't let them get in the way of your studying.

I won't harm students who try to assassinate me. But if your skills are rusty, expect a good scrubbing.

ASSASSINATION CLASSROOM 14 CONTENTS

(ANSWER SHEET)

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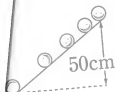
Time for a Revelation

151

CLASS
124

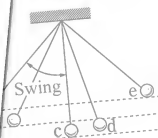
Time for a Teacher's Exam

171



What force called?
acted on the object

Following questions.



The weight of the object is 10 N. Which of the following best describes this relationship?
Choose your answer from A-E and write the correct letter.

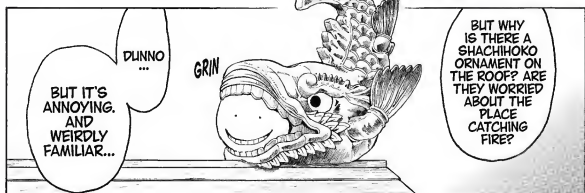
- ① Kinetic Energy () ② Mechanical Energy ()
A: $e < b = c = d$ B: $b = c = d < e$ C: $c < d < b < e$
D: $e < b < d < c$ E: $b = c = d = e$

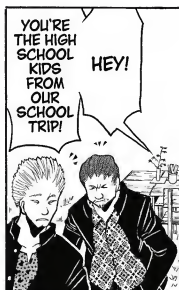
(Question 3): Answer the following question about an experimental apparatus used to study weather fronts.
(1) A partition is placed in the middle of a tank of water as













...SO
GOOD!!

IT'S...

I SPENT A
WHOLE WEEK
RESEARCH-
ING THIS.

NOT
BAD,
EH?

BUT
THAT'S A
DIFFERENT
MANGA'S
SPECIALTY.

I WANTED
TO SPEND
EIGHT PAGES
ON HIS
REACTION.

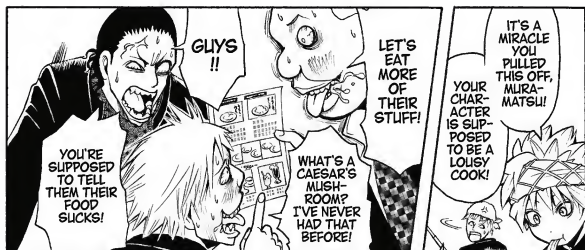
HUH
?!

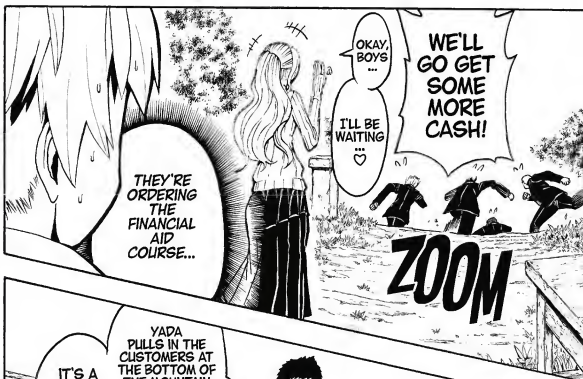
...BUT
I'VE
NEVER
TASTED
ANYTHING
LIKE IT
BEFORE.

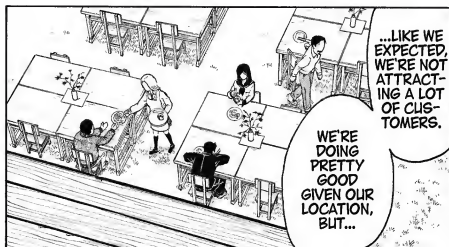
IT'S
JUST
RAMEN...

GETTING THE
PERFECT BALANCE
OF FLAVORS WAS
HARD. IT'S THE SOY
SAUCE-FLAVORED
PORK BONE BROTH
THAT MAKES THE
ACORN NOODLES
WORK.

IT WASN'T
EASY HAVING
TO USE
ALL THESE
UNUSUAL
INGREDIENTS,
ACTUALLY.



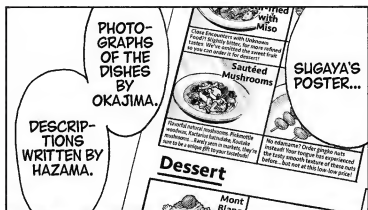




...LIKE WE EXPECTED, WE'RE NOT ATTRACTING A LOT OF CUSTOMERS.

WE'RE DOING PRETTY GOOD GIVEN OUR LOCATION, BUT...

BUT...



PHOTOGRAPHS OF THE DISHES BY OKAJIMA.

DESCRIPTIONS WRITTEN BY HAZAMA.

SUGAYA'S POSTER...



THE REAL CHALLENGE IS YET TO COME.

THIS IS STILL THE FIRST DAY.



WELCOME TO Kunugigaoka Junior High 3-E

Acorn Dipping Noodle

A revolutionary ramen that comes with Mother Nature's blessing!

Introducing Your Master

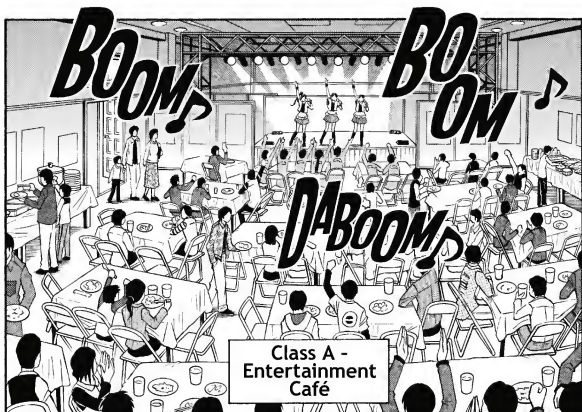
AND A DEDICATED WEBSITE CREATED BY MIMURA.

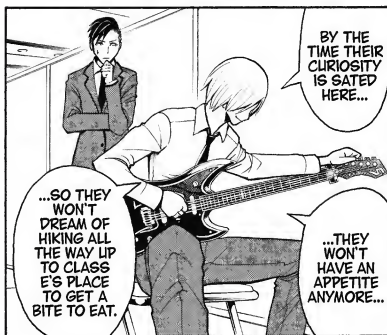
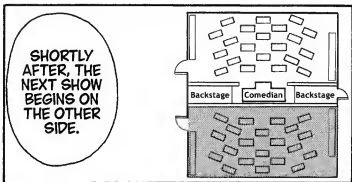
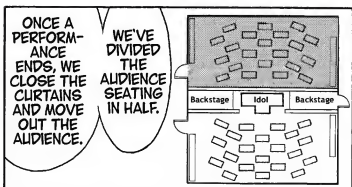
WE HAVE EVERYTHING WE NEED TO ATTRACT CUSTOMERS!



CLASS A IS DOING A BANG-UP JOB OF DRAWING IN CUSTOMERS...

MY JOB IS TO SPY ON THE OTHERS...











WE'RE
DROPPING
BY
FOR A
VISIT!

HEY!
THERE
YOU ARE,
NAGISA!



AT LEAST
THAT'S
BOOSTED
OUR
CLIENTELE.

WELL
DONE,
NA-
GISA.

Woman-
izer!

I'M
SORRY
WE
DON'T
HAVE A
LOT TO
SPEND...

Hey,
it's the
Woman-
izer!



MR.
MATSUKATA
AND THE
OTHERS
TOO!

SAKURA
!



I HAD TO
COME. I HAD
NO CHOICE.
MY TUTOR
TOLD ME TO.

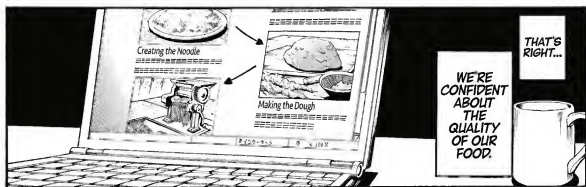
HEH
...

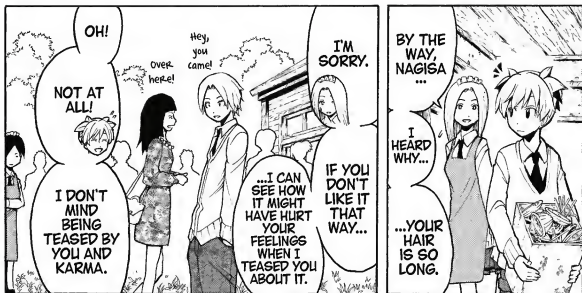
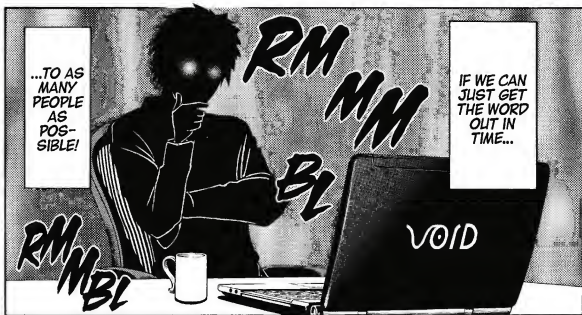


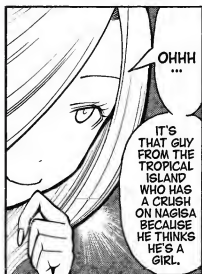
UH-HUH.
I TUTOR
HER
EVERY
NOW AND
THEN.

YOU'VE
KEPT IN
CONTACT
WITH
THEM,
NAGISA?

OH!









The Wakaba Park children's nicknames for Class E students



Sumire Hara: Mommy



Ryunosuke Chiba: Mr. Carpenter



Kaede Kayano: Princess



Karma Akabane: Knight



Sosuke Sugaya: Picasso



Kirara Hazama: Witch



Hiroto Maehara: Womanizer



Taisei Yoshida: Black Noodles



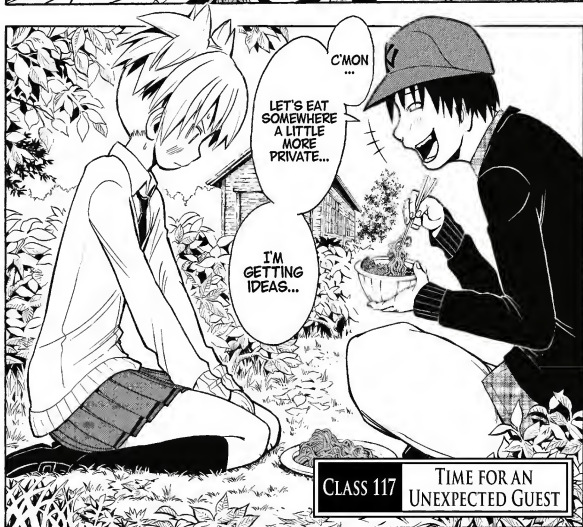
Yukiko Kanzaki: Wife



Nagisa Shiota: Sakura's Wife



Ryoma Terasaka: Big G and Gorilla

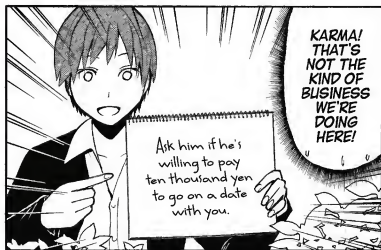
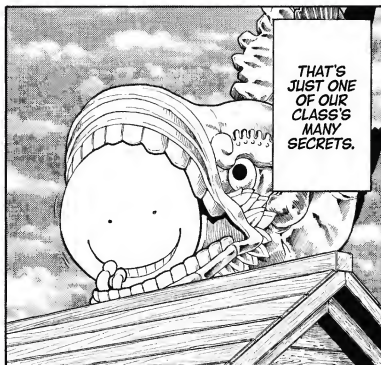




...I DRESSED IN DRAG FOR OUR MISSION ON THE ISLAND.

ACCORDING TO KAYANO ...

...YUJI HAS A CRUSH ON ME BECAUSE...









I SEE.
I'M GLAD TO SEE YOU'RE STILL ALIVE TOO.

THE OCTOPLUS INVITED ME.

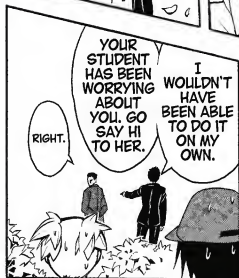
HMPH.

SHDDR

BOM

KRN

CH



RIGHT.

YOUR STUDENT HAS BEEN WORRYING ABOUT YOU. GO SAY HI TO HER.

I WOULDN'T HAVE BEEN ABLE TO DO IT ON MY OWN.



HE OBVIOUSLY ISN'T NORMAL ...

WHO THE H-HELL IS THAT CREEPY GUY...?



...I NEVER EXPECTED YOU TO DEFEAT THE GRIM REAPER.

NO OFFENSE, BUT...

...I WAS CERTAIN HE WAS IN A LEAGUE OF HIS OWN.

YOU ARE SKILLFUL, BUT...





ALL
TOGETHER,
THEY'RE
QUITE A
SIGHT.

...
RIGHT. WITH
ASSASSINS
WHO FAILED
TO KILL
KORO
SENSEI.



...BUT
THEY'RE
STILL NO
MATCH
FOR THE
NUMBERS
CLASS A IS
DRAWING.

WE
HAVE
...

...MORE CUSTOM-
ERS
NOW...



WE NEED
A PLAN
TO TURN
THE TIDE
IN OUR
FAVOR!

...

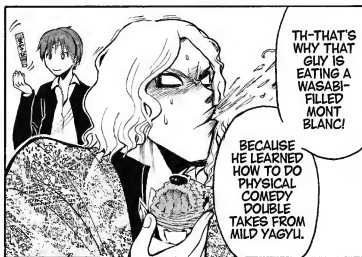
AT THIS
RATE,
WE'RE
GONNA
LOSE.



GRIN
GRIN

ONLY
THEY'RE
BEHAVING
THEMSELVES
BECAUSE
THEY KNOW
THEY CAN'T
KILL HIM.

KORO
SENSEI
INVITED
THEM.



SHVR



YOU'RE
LYING
TO ME,
AREN'T
YOU?



...TO GIVE
ME FAKE
SMILES
WHEN WE
MET AT
THE HOTEL.

YOU
WEREN'T
THE
KIND OF
GIRL...



IT'S
TOUGH

A
ISN'T

MY DAD'S
A HUGE TV
CELEBRITY...

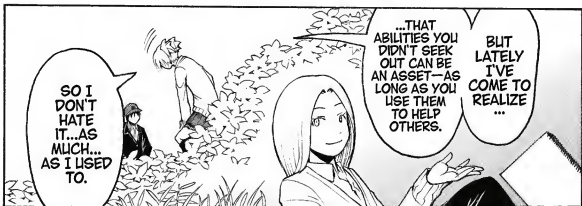
I'VE SEEN
TONS OF
PEOPLE
KISS UP
TO HIM.



I KNOW
WHEN...

...SOMEONE
IS LYING OR
PUTTING UP
A FRONT.







BUT I'M
A BOY.

SOR-
RY...



REAL-
LY.

OH,
COME
ON!!



I
MEAN
IT.

OH,
PLEASE!!



SHOW
HIM MY...
TRUNK?!

Show him and
he'll believe you!



SERI-
OUSLY
?!



DO
I LOOK
LIKE I'M
LYING TO
YOU?

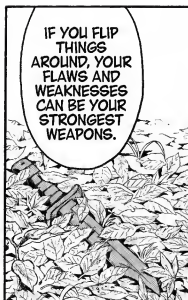
...





THAT'S
WHAT
WE'VE BEEN
LEARNING
IN THIS
CLASS...

...AND
THAT'S
WHAT WE
DREW ON TO
BUILD OUR
FESTIVAL
STALL.



IF YOU FLIP
THINGS
AROUND, YOUR
FLAWS AND
WEAKNESSES
CAN BE YOUR
STRONGEST
WEAPONS.



...BONDED
BY DOING
THIS
PROJECT
TOGETHER.

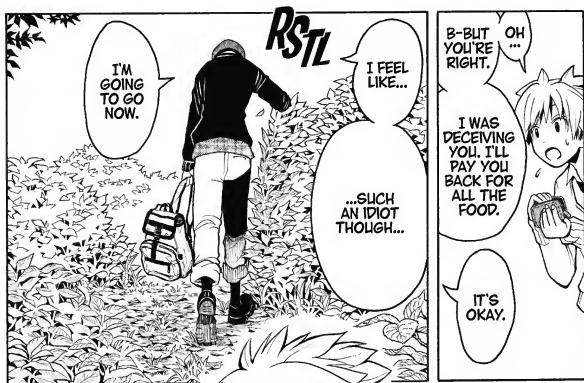
ALL THE
STUDENTS
YOU SEE
HERE
TODAY...



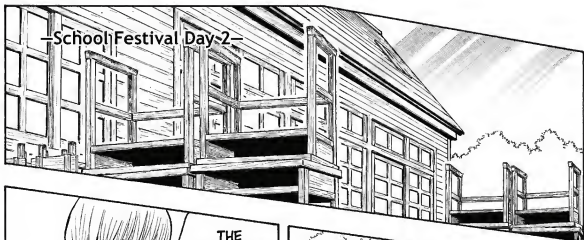
IT CAN
BE FUN,
YOU
KNOW...



CAN
YOU FEEL
OUR
MURDER-
OUSLY
POWERFUL
VIBE...?



—School Festival Day-2—





WHAT
THE
HELL'S
GOING
ON?!



I FISHED
AROUND
TO FIND
THE
SOURCE...

...AND
I CAME
UP
WITH...



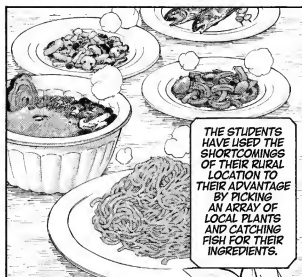
WE'RE
GOING
VIRAL
ON THE
INTERNET!

HEY!!



WHAT
HAPPENED
BETWEEN
YESTER-
DAY AND
TODAY?

ARE ALL
THESE
PEOPLE
WAITING
FOR US TO
OPEN?



THE STUDENTS
HAVE USED THE
SHORTCOMINGS
OF THEIR RURAL
LOCATION TO
THEIR ADVANTAGE
BY PICKING
AN ARRAY OF
LOCAL PLANTS
AND CATCHING
FISH FOR THEIR
INGREDIENTS.



I'LL GIVE
YOU THE
DETAILS OF
THE
FOOD IN MY
NEXT BLOG
ENTRY, BUT
FOR NOW...

...SUFFICE
TO SAY IT
WAS A LIFE-
CHANGING
EXPERIENCE.



THAT'S WHAT
A FRIEND
OF MINE
WHO WORKS
AT THE
RESTAURANT
TOLD ME.

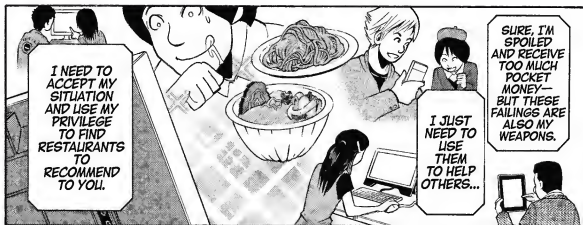
"YOUR
FLAWS
AND WEAK-
NESSES
CAN BE
YOUR
STRONGEST
WEAPONS."



I'VE
ALWAYS
BEEN
EMBAR-
RASSED
ABOUT IT.

I'VE
ALWAYS
BEEN
PAMPERED
AND
HIDDEN
IN THE
SHADOW
OF MY
FAMOUS
FATHER...

BUT NOW
I FEEL
LIKE AN
IDIOT FOR
HAVING
BEEN SO
PASSIVE.



I NEED TO
ACCEPT MY
SITUATION
AND USE MY
PRIVILEGE
TO FIND
RESTAURANTS
TO
RECOMMEND
TO YOU.

I JUST
NEED TO
USE
THEM
TO HELP
OTHERS...

SURE, I'M
SPOILED
AND RECEIVE
TOO MUCH
POCKET
MONEY—
BUT THESE
FAILINGS ARE
ALSO MY
WEAPONS.



LET'S START
WITH A
MOUNTAINTOP
RESTAURANT
THAT WILL
CHANGE
YOUR LIFE!

BUT
HURRY—
YOU'VE
ONLY GOT
ONE DAY
LEFT TO
ENJOY IT!

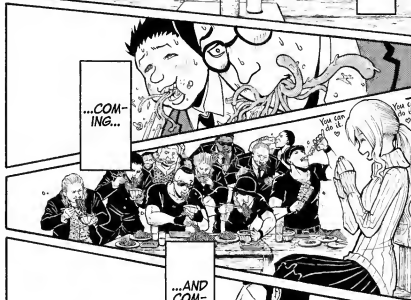


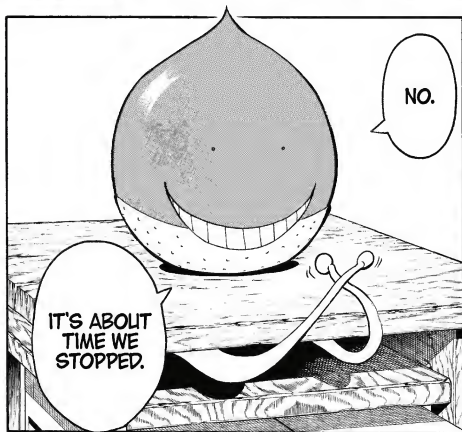
...THE
SCHOOL
FESTIVAL
ENTERS
ITS FINAL
STRETCH...

AND
SO...















MOM...?



THANK YOU...

IT'S GOOD.

HAVE THE LAST CLIP OF CRIMSON GLORY VINE JUICE.

HERE ...



NAGISA ...

ABOUT THAT INCIDENT AT THE SCHOOL BUILDING THE OTHER DAY...



UH-HUH. ...

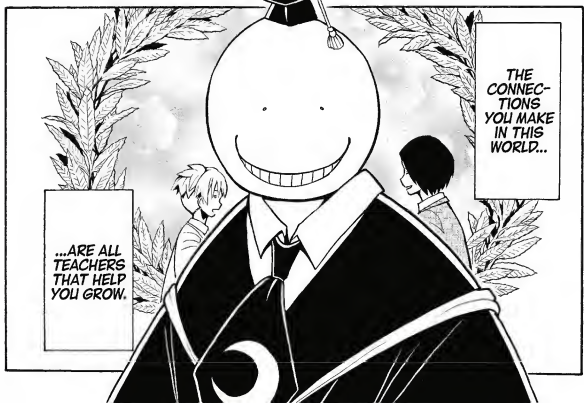


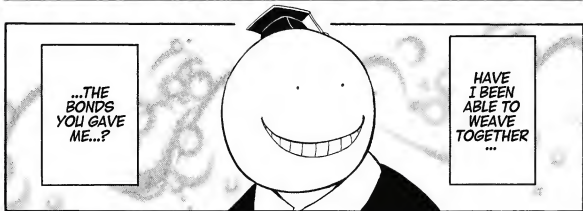
YOUR CLASS IS REALLY SOMETHING, ISN'T IT?

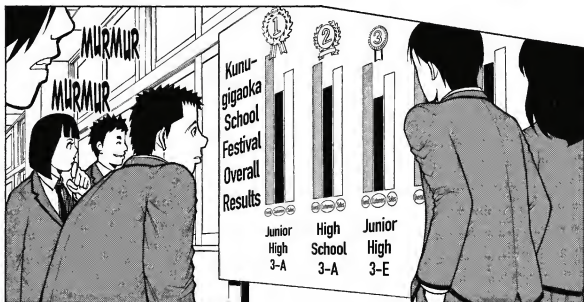
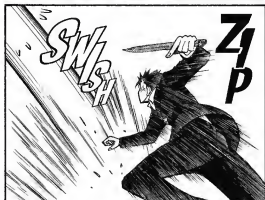
I SAW YOUR STALL ON CABLE TV.

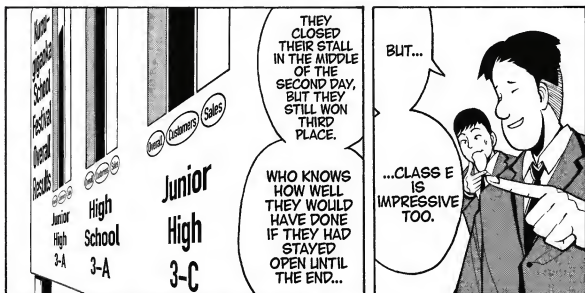
I SEE NOW WHY YOU WANTED TO STAY HERE.







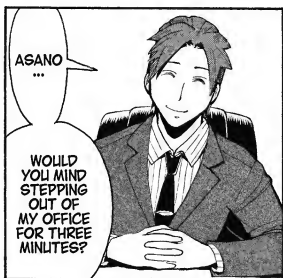


















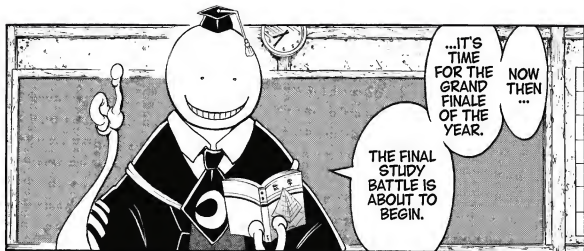
IT
APPEARS I
WILL HAVE TO
TAKE CARE OF
THIS MATTER
PERSONALLY.

I WILL
HANDLE
THE ENTIRE
FINAL
EXAM.



I'M GOING
TO HAVE
TO KNOCK
THAT
WISDOM
INTO YOU
FROM
SCRATCH.

SUCCESS IS
MEANINGLESS
UNLESS YOU
ARE THE
ABSOLUTE
VICTOR.





E-22 HIROTO MAEHARA

- ☺ BIRTHDAY: DECEMBER 6
- ☺ HEIGHT: 5' 9"
- ☺ WEIGHT: 148 LBS.
- ☺ FAVORITE SUBJECT: MATHEMATICS
- ☺ LEAST FAVORITE SUBJECT: CIVICS
- ☺ HOBBY/SKILLS: HITTING ON GIRLS, SOCCER
- ☺ FUTURE GOAL: ANY JOB, AS LONG AS IT'S POPULAR WITH THE LADIES.
- ☺ GIRLS HE HIT ON IN CLASS E: PRETTY MUCH EVERYBODY EXCEPT KATAOKA. (AND HE CRASHED AND BURNED WITH ALL OF THEM.)
- ☺ REASON HE DIDN'T HIT ON KATAOKA: LOYALTY TO A FRIEND.

Merry Xmas day.



CLASS 119

TIME FOR FINAL EXAMS—
2ND PERIOD

Kunugigaoka Junior High Special Placement Class School Policies

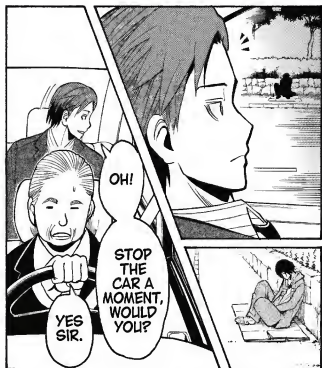
Supplementary Note

- Class E students must return to the main school building by the end of the second semester. Students unable to do so or who neglect to apply to return will be expelled.



Kunugigaoka
School Mascot
Kunudon







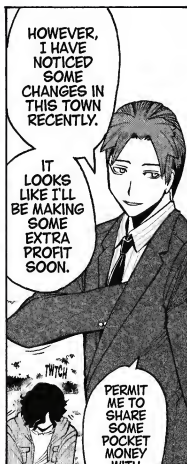
...THAT WAS
THE ONLY
SOURCE OF
PLEASURE.

AFTER ALL,
I'M THE
ONE WHO
TAUGHT
YOU...



AHH AH
...

SPEND IT
ON YOUR
FAVORITE
GAMBLING
VICES.



HOWEVER,
I HAVE
NOTICED
SOME
CHANGES IN
THIS TOWN
RECENTLY.

IT
LOOKS
LIKE I'LL
BE MAKING
SOME
EXTRA
PROFIT
SOON.



PERMIT
ME TO
SHARE
SOME
POCKET
MONEY
WITH
YOU...



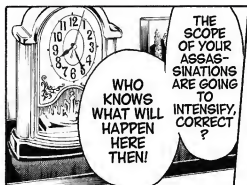
Principal's Office



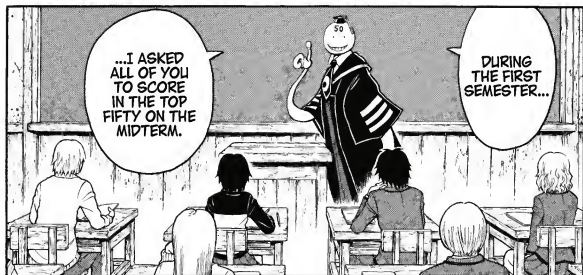
WHAT
...?

WOULD
YOU MIND
REPEATING
YOURSELF?

EXCUSE
ME...







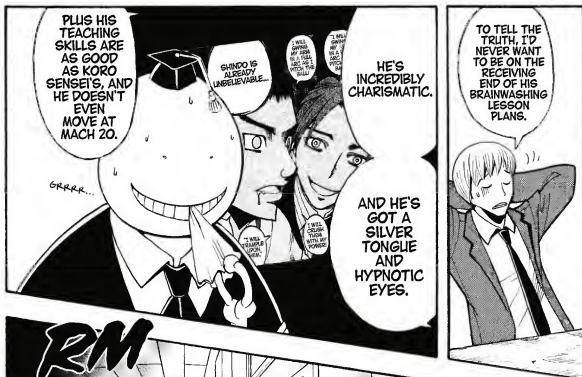






A MAN OF GREAT STATURE WHO OFFERED HIS SCHOOL AS A STAGE FOR THE ASSASSINATION.

HIS CONFIDENCE IN HIS TEACHING METHODS IS UNWAVERING!



PLUS HIS TEACHING SKILLS ARE AS GOOD AS KORO SENSEI'S, AND HE DOESN'T EVEN MOVE AT MACH 20.

SHINDO IS ALREADY UNBELIEVABLE.

"WELL, SAYING SHINDO IS A TIGER WASN'T THE BEST IDEA."

"I WOULD SAY HE'S A TIGER IF HE WASN'T A TIGER."

HE'S INCREDIBLY CHARISMATIC.

AND HE'S GOT A SILVER TONGUE AND HYPNOTIC EYES.

TO TELL THE TRUTH, I'D NEVER WANT TO BE ON THE RECEIVING END OF HIS BRAINWASHING LESSON PLANS.

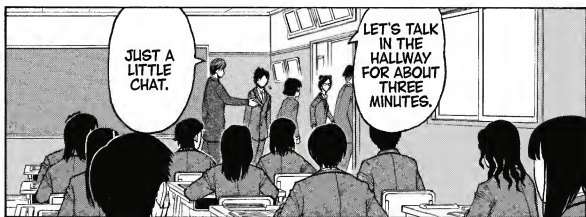


...IF I TAKE HIS CLASS, I'LL NEVER BE ABLE TO DEFY HIM AGAIN!

SO I HAVE THE FEELING THAT...









...BUT
YOU WILL
BECOME
EVEN MORE
POWERFUL
TO CRUSH
THEM!

CLASS E
HAS
BECOME
POWERFUL
...



YOUR
STUDIES
AREN'T
JUST FOR
YOUR OWN
GOOD.



THEY
TOO WILL
STRIVE
TO BE
ADMITTED
TO
CLASS A.

...AND
REALIZE
THAT
CLASS A IS
THE RIGHT
WAY.

...WILL
SEE
YOUR
VICTORY
...

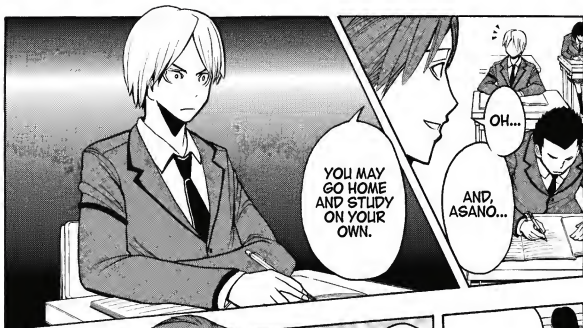
THE
REST OF
THE
UNDER-
CLASS-
MEN...

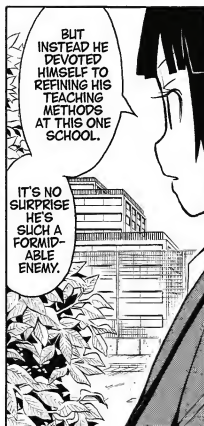
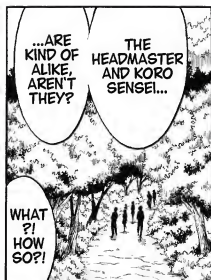


YOUR HARD
WORK IS
GOING
TO PUSH
HUMANITY
TO THE NEXT
LEVEL!

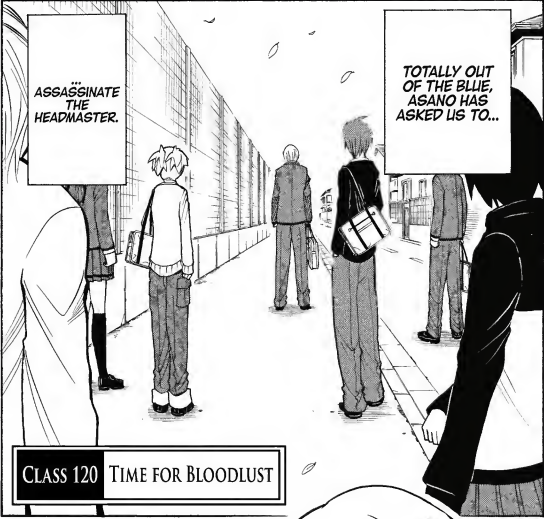
THESE
FOUR...

...HAVE
QUICKLY
GRASPED
WHAT'S
EXPECTED
OF THEM.









ASSASSINATE
THE
HEADMASTER.

TOTALLY OUT
OF THE BLUE,
ASANO HAS
ASKED US TO...

CLASS 120 TIME FOR BLOODLUST



I JUST
WANT YOU
TO KILL...

...HIS
PEDAGOGY.



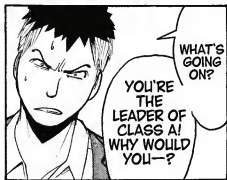
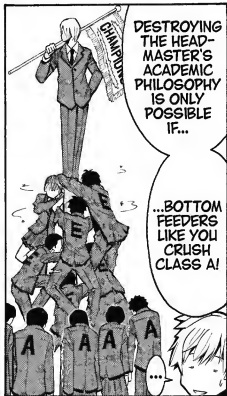
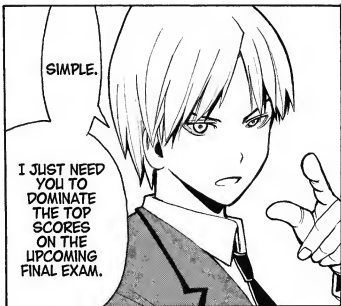
BUT
HOW...?

HIS...
PEDA-
GOGY?



...I DON'T
MEAN FOR
YOU TO
LITERALLY
KILL HIM.

OF
COURSE
...









...HOW
TO FAIL.

I NEED YOU
TO TEACH
MY FRIENDS
AND MY
FATHER...

...BUT YOU
CAN SEE BY
THE WAY
HE'S
HUMBLING
HIMSELF
BEFORE US
THAT...

ASANO
IS THE
EMBODI-
MENT OF
NARCIS-
SISM...

HE'S NOT
HIDING HIS
ARROGANCE
AT ALL...

...CARES
ABOUT
HIS
CLASS-
MATES.

...FOR
THE
FIRST
TIME...
HE
TRULY...

...BECAUSE
HE'S
SPEAKING
THE TRUTH
FROM THE
BOTTOM OF
HIS HEART.



BECAUSE I'M
GOING TO BE
THE ONE WHO
GETS FIRST
PLACE ON THE
FINAL EXAM,
YOU KNOW.

IS THAT
SO? BUT
YOU DON'T
HAVE TIME
TO WORRY
ABOUT
THEM.



THE
BEST
YOU'LL BE
ABLE TO
DO, ASANO,
IS TENTH
PLACE OR
SO.

I'LL
GET FIRST
PLACE AND
CLASS E
WILL
DOMINATE
THE
RANKING
BELOW
ME.



THAT
CLASS E
WOULD
SHOW NO
MERCY
THE NEXT
TIME...

I
TOLD
YOU,
DIDN'T
I...?



EVEN
I CAN
MAYBE
BEAT
YOU THIS
TIME,
HUH?!

I HOPE
YOU DON'T
END UP WITH
THE SAME
SCORES
YOU GOT IN
THE FIRST
SEMESTER
FINALS.

OOOOH,
KARMA IS
THROWING
DOWN THE
GAUNTLET AND
ADMITTING
THAT HE'S
SHOOTING
FOR FIRST
PLACE!





JUST
CONCENTRATE
ON PREPARING
FOR BATTLE.

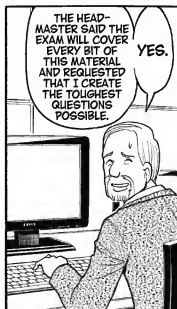
THAT'S
THE MOST
FUN, ISN'T
IT?

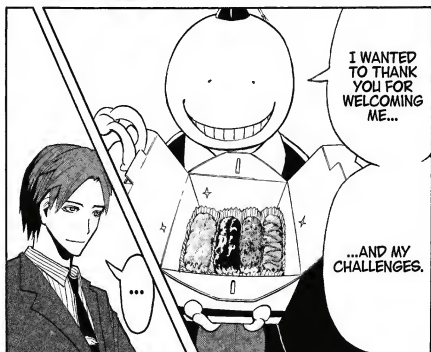
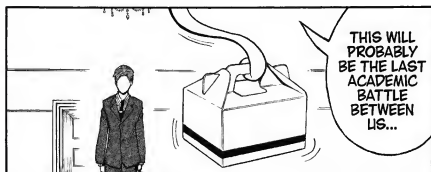
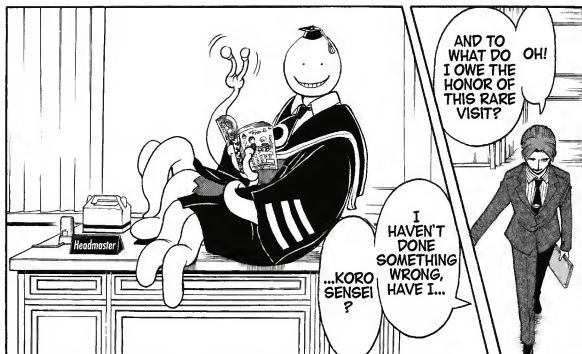
AND
REALLY
TRY TO
KILL US.



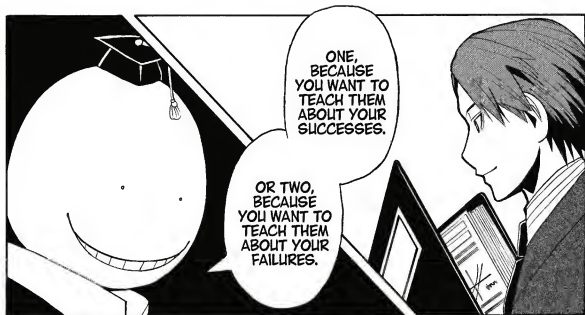
IN THAT
CASE, I'LL
TRY MY
HARDEST
TO BEAT
YOU.

FINE.









ONE,
BECAUSE
YOU WANT TO
TEACH THEM
ABOUT YOUR
SUCCESSSES.

OR TWO,
BECAUSE
YOU WANT TO
TEACH THEM
ABOUT YOUR
FAILURES.

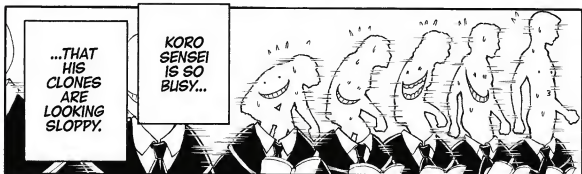


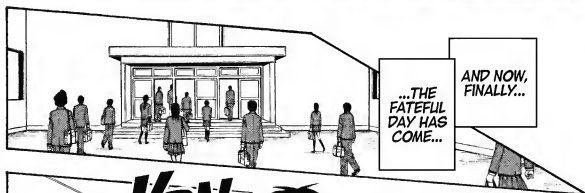
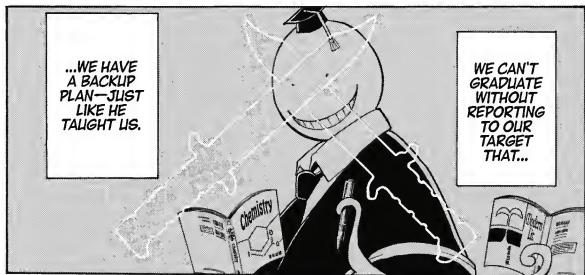
I HAVE
NO
IDEA.



WHICH IS
IT FOR
YOU...

...HEAD-
MASTER
ASANO
?









STUDENTS
WHO HAVE
BEEN
TAUGHT
BY TWO
MONSTERS
TO GIVE OFF
MURDEROUS
VIBES...

TICK TICK TICK TICK TICK

...WILL
FINALLY
SETTLE
THEIR
SCORE...

SHFF

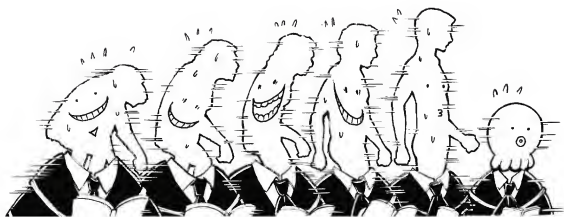


...BY
KILLING
EACH
OTHER
...

...ON
SHEETS
OF
PAPER!!

YOU
MAY
BEGIN!!

MOMO

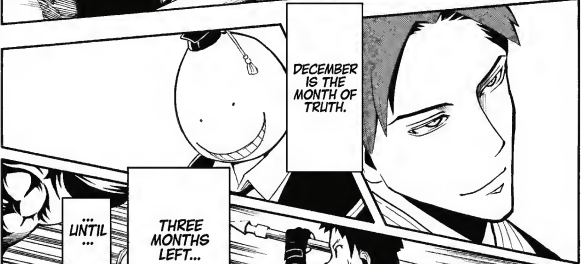


The Evolution of Man — The Shocking Future —



...OF THIS
BATTLE.

THE
ANSWER
LIES
AT THE
END...



DECEMBER
IS THE
MONTH OF
TRUTH.

...
UNTIL
...

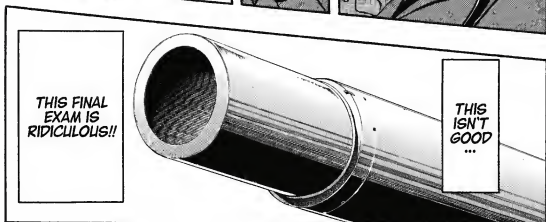
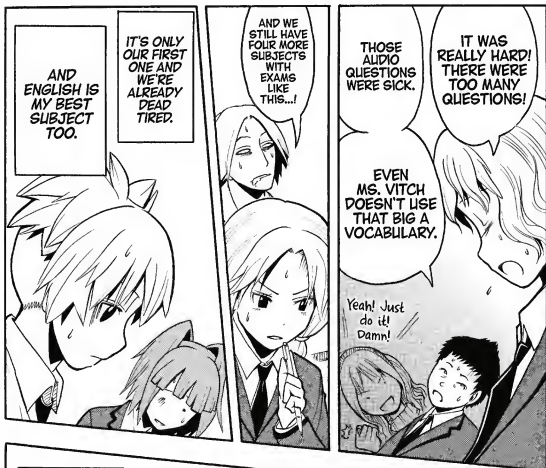
THREE
MONTHS
LEFT...

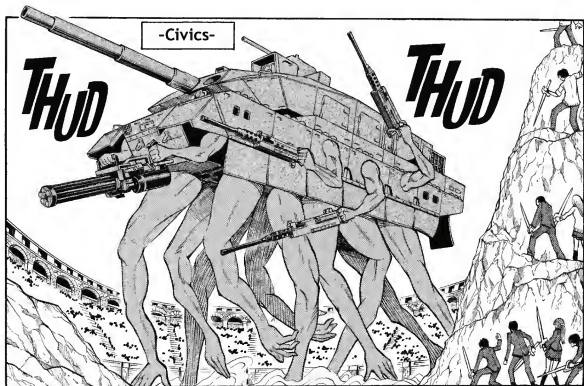
...OUR
DEADLINE
TO
ASSAS-
SINATE
KORO
SENSEI!

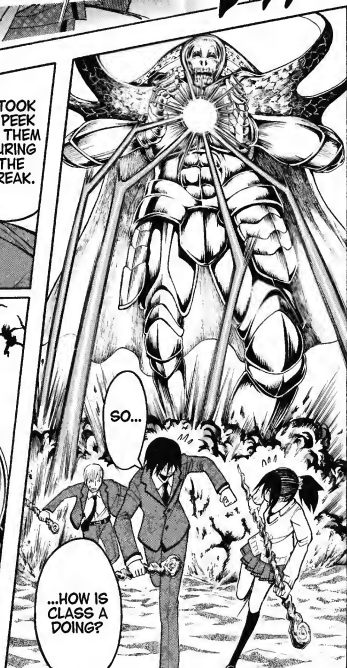
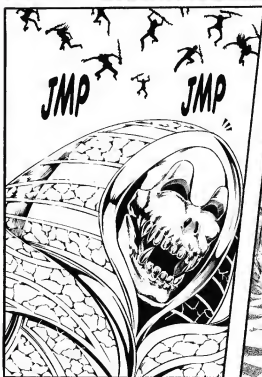


CLASS 121 TIME FOR A SOLUTION

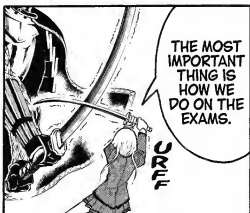














OH...

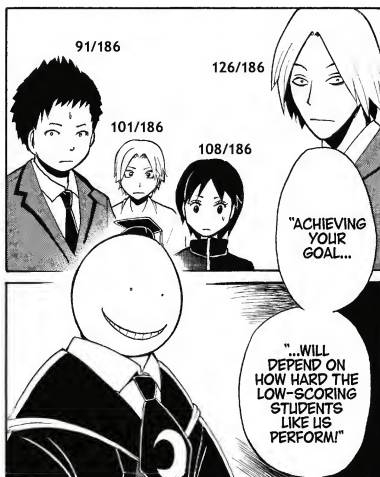
IT'S
FAKE
RITSU.

WHO IS
THAT
GIRL...?!



I'VE
HEARD
ALL
ABOUT
IT.

THE
GOAL IS FOR
EVERYONE
TO MAKE IT
INTO THE
TOP FIFTY,
RIGHT?



91/186

126/186

101/186

108/186

"ACHIEVING
YOUR
GOAL..."

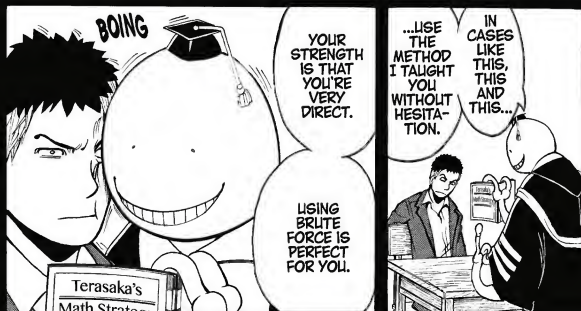
"...WILL
DEPEND ON
HOW HARD THE
LOW-SCORING
STUDENTS
LIKE US
PERFORM!"



REAL
RITSU HAS
ANALYZED
THE
SITUATION
AND SAYS...

Fake Ritsu
Midterm
Score
86/186







THERE'S
NO
POINT IN
TRYING
TO LOOK
COOL.

UNREFINED
IS THE WAY
TO GO.



WE ARE
CLASS E,
THE END
CLASS,
AFTER ALL.



...SO WE CAN
MOVE ON TO
THE HUGE
LAST THREE
QUESTIONS
AND ATTACK
THEM WITH
EVERYTHING
WE'VE GOT!



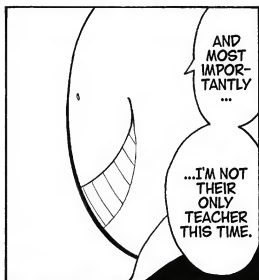
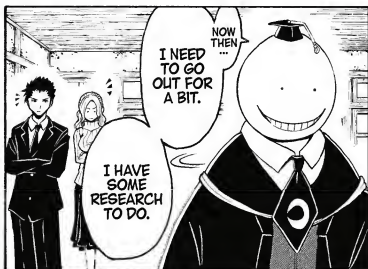
WE HAVE TO
GET RID OF
THESE BASIC
QUESTIONS
AS QUICKLY
AS
POSSIBLE...

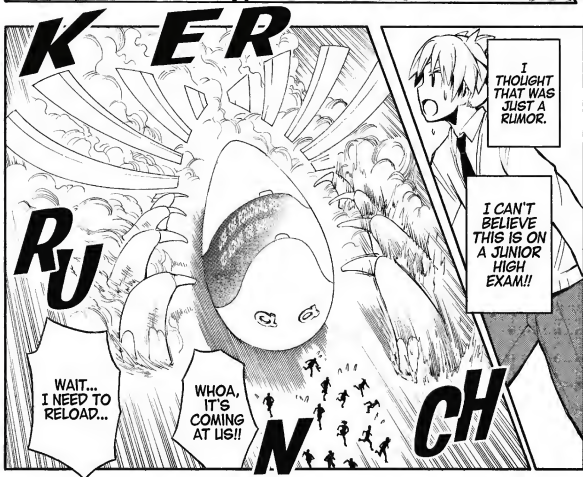


...AND
STRIKE
REPEATEDLY
TO WEAKEN
ITS
DEFENSES.

WE HAVE
TO ATTACK
THE TARGET
SWIFTLY
WHERE IT
WILL DO
THE MOST
DAMAGE...



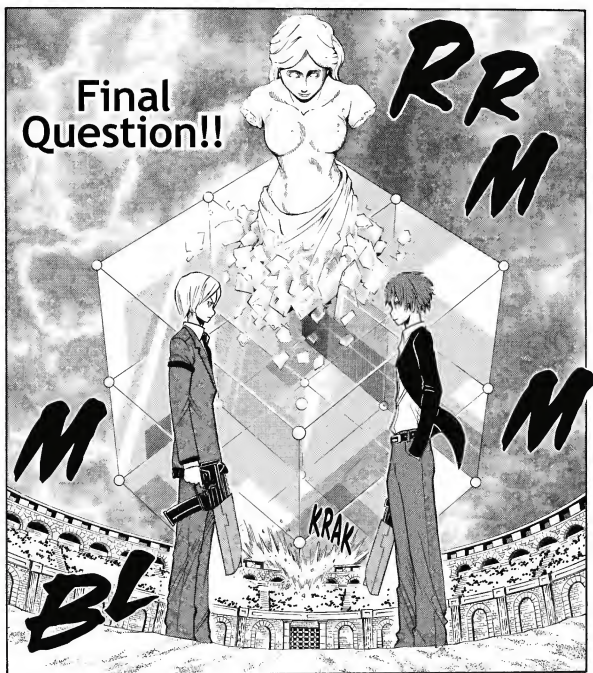






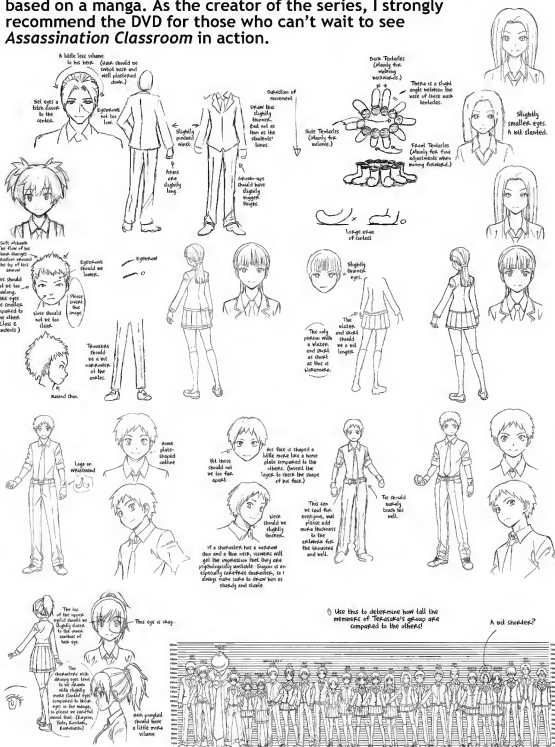






About the Anime

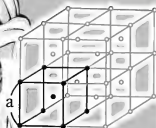
I'm writing this after watching up to episode 11. The quality of the animation in this series is wonderful. It's loyal to the manga yet fills in gaps there weren't room for. That's probably the best and most gratifying result for the fans and the original creator when creating an anime based on a manga. As the creator of the series, I strongly recommend the DVD for those who can't wait to see *Assassination Classroom* in action.



As you can see, I've been talking about all the characters in detail with the animators. But until the discussions about the anime, I hadn't really given much thought to how tall Koro Sensei actually was. (laugh)

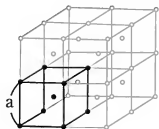


As you can see on the image to the right, cubic structures with side length " a " are aligned systematically with an atom located at the vertex and center of each cube. Such crystal structures are known as body-centered cubic structures. Many of the alkali metals like sodium and potassium are body-centered cubic structures. Now focus on atom A0; the area closer to A0 than any of the other atoms is called D0. What is the volume of D0?





As you can see on the image to the right, cubic structures with side length “a” are aligned systematically with an atom located at the vertex and center of each cube. Such crystal structures are known as body-centered cubic structures. Many of the alkali metals like sodium and potassium are body-centered cubic structures. Now focus on atom A0; the area closer to A0 than any of the other atoms is called D0. What is the volume of D0?



I had someone from Z-kai create this math problem for me. I asked for “college-level exam questions that could be solved with junior high knowledge” and chose the one that fit the themes of the manga.

It took me three days to understand the question so that I could explain it in simple words to heat up the story, but I thought it was a wonderfully interesting problem.

I’ve finally realized that people who create exam questions like this are skillful artists, and the people who can solve them are excellent game players...

Of course, you don’t have to solve the question to enjoy the story, but please take a moment to try if you feel up to it.

What do you think...?



HALF
OF THE
STUDENTS
COULDN'T
EVEN GET
TO THIS
QUESTION.

MATH
EXAM,
FINAL
QUESTION.



RFFRFF

THE ONLY
STUDENTS
WHO STILL
HAVE A
CHANCE OF
SOLVING IT
AND GETTING
A PERFECT
SCORE...



THE
REMAINING
HALF
HARDLY
HAVE ANY
TIME
LEFT...

...AND
WORSE,
THEY DON'T
HAVE THE
ENERGY
ANYMORE TO
COMPLETELY
SOLVE THE
QUESTION.



...ARE
THESE
TWO.



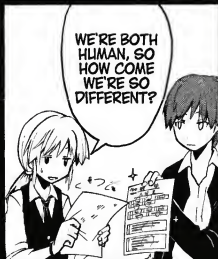


NAGISA'S
ALWAYS
SAYING...



...REALLY
TALENTED,
KARMA.

YOU'RE
...



WE'RE BOTH
HUMAN, SO
HOW COME
WE'RE SO
DIFFERENT?



IN
OTHER
WORDS
...

...IS WHAT'S
INVISIBLE
TO US
INSIDE
OTHERS.

...TALENT
...



IN MY
OPINION,
HE'S THE
REAL
GENIUS
AROUND
HERE.



YEAH,
WELL...





SINCE OUR
POWERS ARE
EQUAL, OUR
ATTACKS
NULLIFY EACH
OTHER.

IN OTHER
WORDS,
EVERYTHING
ON THE
INSIDE
IS MY
TERRITORY.





I'M
GOING
TO
PROVE
HIM
WRONG.



...IS
OBSESSED
WITH PROVING
THAT HIS
TEACHING
METHODS
ARE
CORRECT.

MY
FATHER
...

HIS
APPROACH
CAN
DESTROY
PEOPLE—
BUT NEVER
NURTURE
THEM.



HE'LL
LEARN HIS
LESSON
WHEN HE
SEES ME
ON TOP...

CLASS
E WILL
DISPROVE
HIS METHOD
BY DOING
BETTER
THAN
EXPECTED...

...AND WE'LL
DEFEAT
CLASS E
BY A
LANDSLIDE
TO ACHIEVE
THE TOP
SCORES.

AND
THAT'S
HOW I'LL
HONOR MY
FATHER!

...LORD-
ING IT
OVER
HIM.

AND
HE'S FAR
QUICKER
AND MORE
ACCURATE
THAN THE
OTHER
STUDENTS.

ASANO'S
APPROACH
TO THE
PROBLEM IS
CORRECT.



Therefore, side $A_1A_2A_3A_4$ are

$$C_1C_6 = 2M_1M_2 = 2\left(\frac{\sqrt{2}}{2}a\right) = \sqrt{2}a$$

$$C_1C_1' = \sqrt{2}C_1C_6 = \frac{1}{2}a$$

$$B_1C_1 = \frac{1}{2}\left(a - \frac{1}{2}a\right) = \frac{1}{4}a$$

$$\text{Also, } B_3C_6 = B_1C_1 = \frac{1}{4}a \text{ so}$$

$$\sqrt{2}B_3C_6 = \frac{\sqrt{2}}{4}a$$

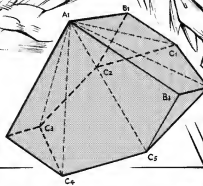
HOW-
EVER,
HE...

THE VOLUME
OF A SINGLE
SEAL IS A
COMBINATION
OF THREE
TRIGONAL
PYRAMIDS AND
ONE SIX-SIDED
PYRAMID!

GOT
IT!

...BARELY
HAS
ENOUGH
TIME
TO COMPLETE
THE PROBLEM,
EVEN THOUGH
HE KNOWS HOW
TO ARRIVE AT
THE SOLUTION.

SKRTCH
SKRTCH



GAKUSHU
SHOULD HAVE
FIGURED OUT
THE REAL
INTENT OF
THE CREATOR
OF THIS
QUESTION...

...AND
THAT THE
QUESTION
WAS ABOUT
ATOMS AND
CRYSTALS.

...BASED
ON THE
FACT THAT
HE DIDN'T
HAVE
ENOUGH
TIME TO
WORK
ON IT...



WAIT A
MINUTE
...!

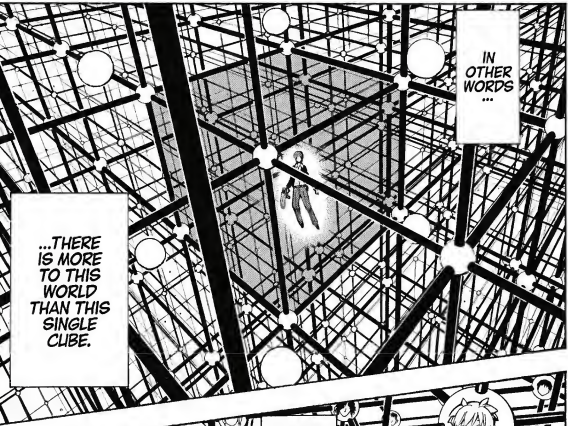
...DO ANY
DIFFICULT
CALCULATIONS
FOR THIS,
DO I?

I
DON'T
NEED
TO...

...SINCE
THIS IS A
CRYSTAL
STRUC-
TURE
BUILT
FROM
ATOMS...

I WAS ONLY
LOOKING AT
THIS SINGLE
SMALL
CUBE, BUT...

...THAT
MEANS
THE SAME
STRUCTURE
CONTINUES
ON THE
OUTSIDE.



IN
OTHER
WORDS
...

...THERE
IS MORE
TO THIS
WORLD
THAN THIS
SINGLE
CUBE.

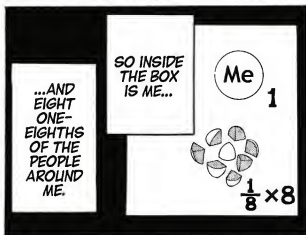
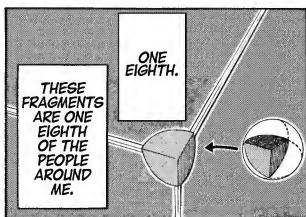
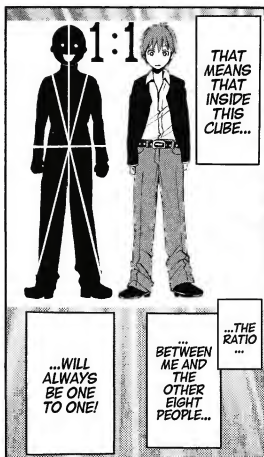
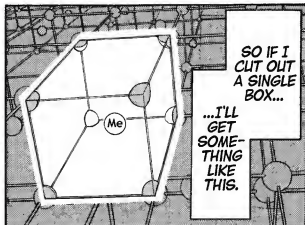
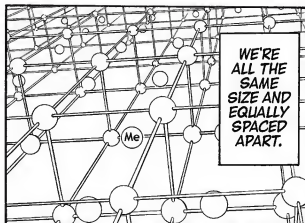
...THEIR
OWN
TERRITORY.

...EVERY-
ONE ONE
HAS
THEIR
OWN
UNIQUE
TALENT...

...LOOK
AROUND
ME I
CAN
SEE
THAT...

AND
IF
I...

AND
EVERYONE
ELSE CAN
SEE THAT
TOO!

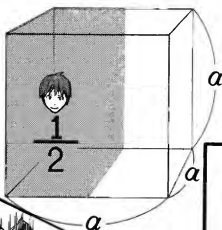


...EVERYONE
ELSE WILL
DO THE
SAME!

SO IF I
CLAIM MY
TERRITORY...



...HALF OF
THE CUBIC
STRUCTURE!!



THE RATIO
INSIDE
THE BOX
IS ONE TO
ONE...

...SO THE
VOLUME
OF MY
TERRITORY
WILL BE...







...THAT
THERE'S
A WORLD
OUTSIDE
YOURSELF.

YOU
JUST
NEED TO
REALIZE
...

Final Question
Karma Akabane
20/20

...OR
CREATE
COMPLEX
DIA-
GRAMS.

THERE'S
NO NEED
TO MAKE
EXHAUS-
TIVE
CALCULA-
TIONS...





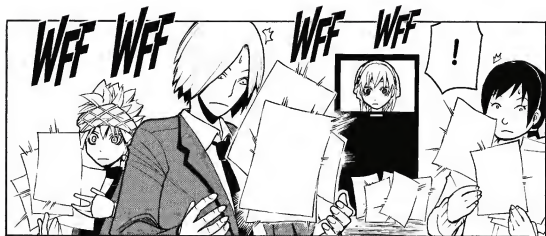


E-4 HINATA OKANO

- ☺ BIRTHDAY: APRIL 2
- ☺ HEIGHT: 5' 00"
- ☺ WEIGHT: 93 LBS.
- ☺ FAVORITE SUBJECT: PHYSICAL EDUCATION
- ☺ LEAST FAVORITE SUBJECT: ENGLISH
- ☺ HOBBY/SKILLS: CLEARING KARASUMA'S OBSTACLE COURSE
- ☺ FUTURE GOAL: PROFESSIONAL GYMNAST
- ☺ PERSONALITY: LAID-BACK
- ☺ WHEN SHE FOLDS A PAPER CRANE...
...THE HEAD AND TAIL ALWAYS END UP TOUCHING.

CLASS 123 TIME FOR A MALFUNCTION





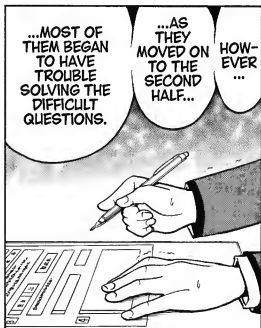
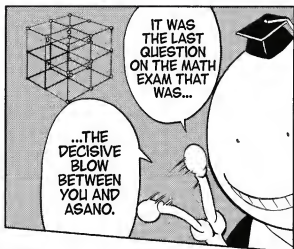
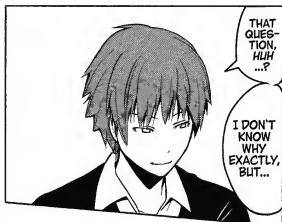


Second Semester Final Exam Top 50

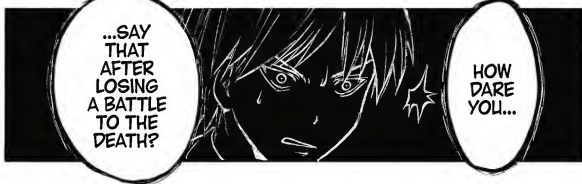
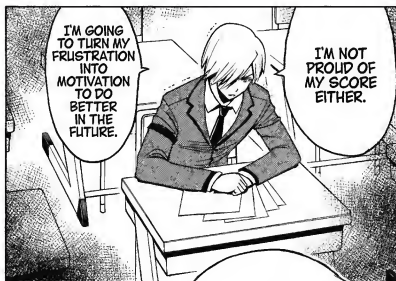
1	Karma Akahane	500	18	Kirara Hazama	381	35	Eisai Tori	336
2	Gakushu Asano	497	19	Iori Mori	379	36	Gyosei Okamoto	335
3	Rio Nakamura	461	20	Manami Okuda	377	37	Tomohito Sugino	333
4	Yuma Isogai	457	21	Taiga Okajima	377	38	Hinano Kurahashi	331
5	Kotaro Takehayashi	447	22	Kisho Yano	363	39	Taisei Yoshida	327
6	Meg Katanka	443	23	Julia Nagasawa	360	40	Hinata Okano	324
7	Yukiko Kanzaki	437	24	Kaede Kayano	356	41	Issei Oyamada	323
8	Ren Sakakihara	435	25	Takemaru Mizuno	355	41	Hiroto Machara	323
9	Ryunosuke Chiba	429	26	Takuya Muramatsu	350	43	Masayoshi Kimura	321
10	Sumire Hara	426	27	Himeki Ito	348	44	Kosuke Uchida	320
11	Natsuhiko Koyama	421	28	Hakuyu Fuji	345	44	Sosuke Sugaya	320
12	Teppey Araki	418	29	Seijiro Tolia	344	46	Ryoma Terasaka	317
13	Rinka Hayami	410	30	Ji Ritsu	342	47	Mika Murikawa	308
14	Nagisa Shiota	402	30	Keima Tamamushi	342	48	Sekai Tanaka	302
15	Tsunoya Seo	401	32	Toka Yada	340	49	Kazutaka Shiudo	299
16	Kuki Mimura	392	33	Itona Hurihe	339	50	Sho Hashizume	295
17	Yuzuki Fuwa	389	34	Satsuki Yamaga	337			

















...PLEASE
SEND
US TO
CLASS E!

BUT
IF YOU
WON'T
FORGIVE
US...



WE
BELIEVE...

...WE'LL
IMPROVE
MORE
THERE!



THIS
IS THE
ANSWER—

HEAD-
MASTER
ASANO...

KRASH

KATHUD







BUT DOES ANYONE ACTUALLY WANT TO?



NOW THEN, EVERYONE ...

YOU'VE ALL MET THE REQUIREMENTS TO LEAVE CLASS E.



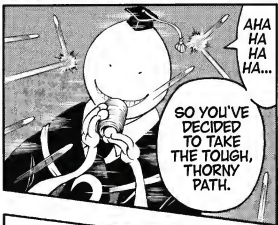
AND THERE'S NO BETTER PLACE FOR AN ASSASSINATION ENVIRONMENT!



...THIS CLASS IS JUST GETTING STARTED.

WE'VE ALL LEARNED HOW TO DEVELOP A BACKUP PLAN, SO...

OF COURSE NOT!



AHA HA HA...

SO YOU'VE DECIDED TO TAKE THE TOUGH, THORNY PATH.

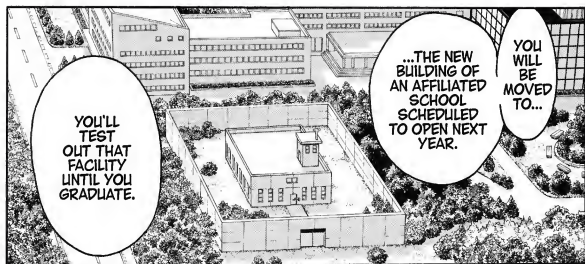


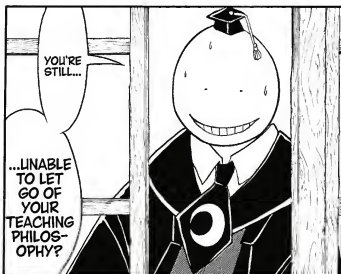
...I'LL TELL YOU ABOUT MY WEAKNE—

THEN AS A REWARD ...

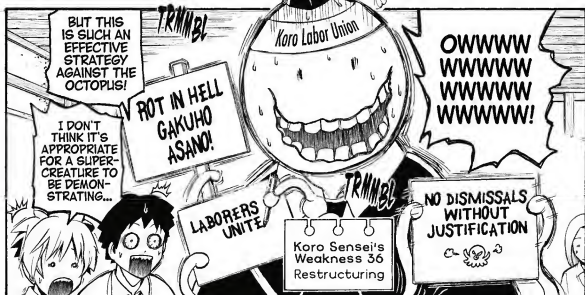
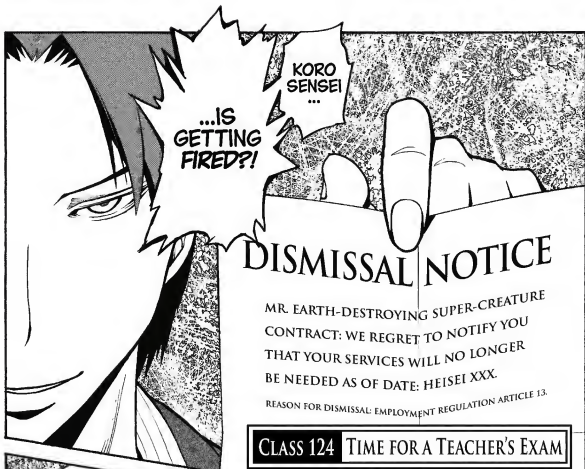








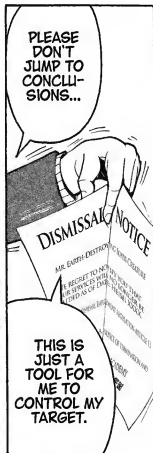






KORO
SENSEI, I
AM HERE
TO...

...PERSONALLY
ASSASSINATE
YOU.



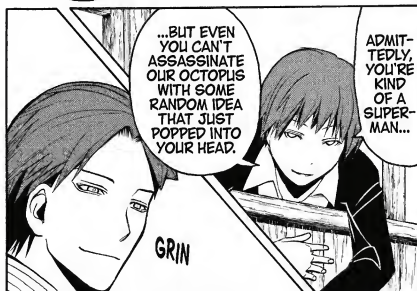
PLEASE
DON'T
JUMP TO
CONCLU-
SIONS...

THIS IS
JUST A
TOOL FOR
ME TO
CONTROL MY
TARGET.



...SUPERFLUOUS.

SINCE YOU
ARE NOW...



...BUT EVEN
YOU CAN'T
ASSASSINATE
OUR OCTOPUS
WITH SOME
RANDOM IDEA
THAT JUST
POPPED INTO
YOUR HEAD.

ADMIT-
TEDLY,
YOU'RE
KIND OF A
SUPER-
MAN...

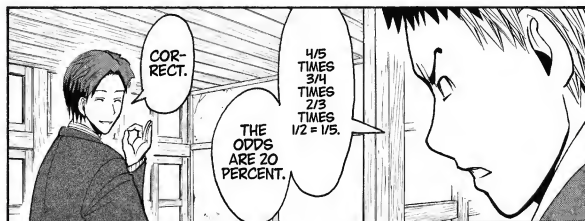
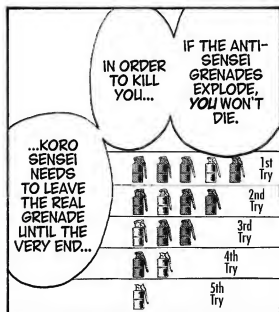
GRIN

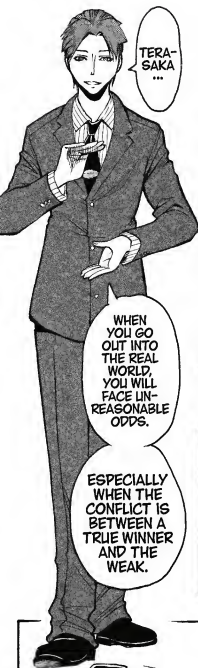


ARE YOU
SERIOUS
...?









TERA-
SAKA
...

WHEN
YOU GO
OUT INTO
THE REAL
WORLD,
YOU WILL
FACE UN-
REASONABLE
ODDS.

ESPECIALLY
WHEN THE
CONFLICT IS
BETWEEN A
TRUE WINNER
AND THE
WEAK.

YOU,
ON THE
OTHER
HAND, ARE
ALLOWED
TO GIVE UP
IF YOU THINK
YOU'RE IN
DANGER!

...THE
OCTOPUS
HAS TO
WITHSTAND
FOUR BLASTS
FROM A
GRENADE
THAT COULD
KILL HIM!

ON
TOP OF
THAT
...



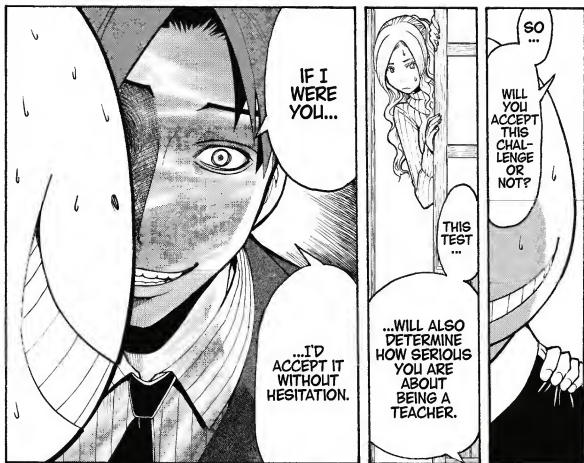
THAT'S
OBLIVIOUSLY
UNFAIR!!

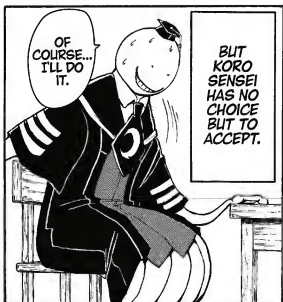


...I'VE BEEN
ENCOURAGING
YOU 3-E
STUDENTS TO
BECOME TRUE
WINNERS AS
WELL.

THAT'S
WHY...

PAT PAT





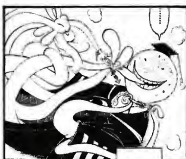








THAT'S
ONE
DOWN...!



...FIGURED OUT
HOW FAST HE
THINKS WHEN
HE PANICS—
FROM BACK
WHEN I HANDED
HIM THE WIRE
PUZZLE.

I'VE
AL-
READY
...



THIS
TRAP IS
IMPOSSIBLE
FOR HIM TO
CLEAR.



CON-
TINUE
...

DISMISSAL NOTICE

MOVE ON TO
THE NEXT
PROBLEM SET
BEFORE YOU
REGENERATE.

IF YOU CAN
WITHSTAND
AN EXPLOSION
LIKE THIS
THREE MORE
TIMES, YOU
WIN.



THE WEAK CAN
ONLY KILL THE
STRONG BY
ASSASSINATING
THEM...

...BUT THE
STRONG, THE
TRUE WINNERS,
ARE ABLE TO
KILL THE WEAK
WHENEVER AND
HOWEVER THEY
WISH.



THIS IS THE
PHILOSOPHY
I WILL
DISSEMINATE
THROUGHOUT
THE NATION.



THAT BLAST
WAS SO
POWERFUL
HE'LL NEVER
BE ABLE TO
TAKE THREE
MORE OF
THEM!

IS HE
SERI-
OUS
...?

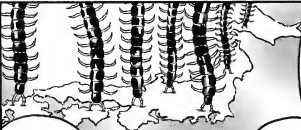


IS HE
REALLY
GONNA
GET
ASSAS-
SINATED
...

...WITH SUCH
A SIMPLE
METHOD?!



HE'S
STILL
THINKING
ABOUT
HIS EDU-
CATIONAL
SYSTEM!



WITH THE
MONEY I EARN
FROM THE
MINISTRY OF
DEFENSE...

...I'LL
BE ABLE
TO BUILD
MY TYPE OF
SCHOOLS ALL
OVER THE
COUNTRY.

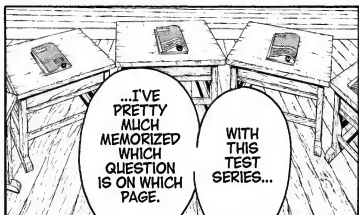
...AND THE
BOUNTY I
RECEIVE
FOR KILLING
YOU...

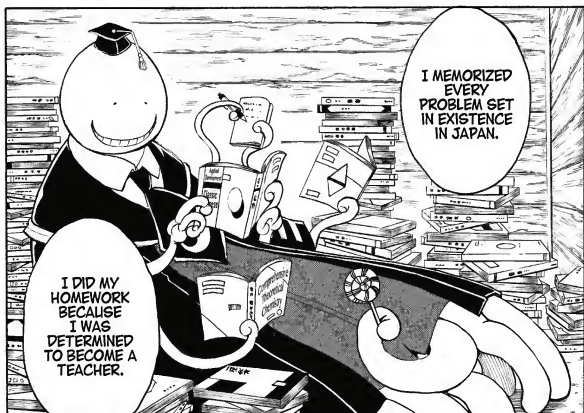


YOU
ARE ABOUT
TO BECOME
ONE OF THE
FOUNDATIONS
OF MY
TEACHING
PHILOSOPHY.

NOW
THEN,
KORO
SENSEI...

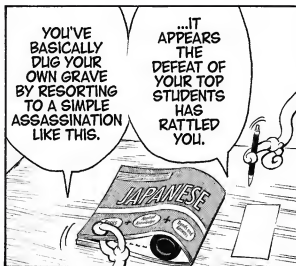








THE LAST
VOLUME...
YOUR
TURN
NOW.



YOU'VE
BASICALLY
DUG YOUR
OWN GRAVE
BY RESORTING
TO A SIMPLE
ASSASSINATION
LIKE THIS.

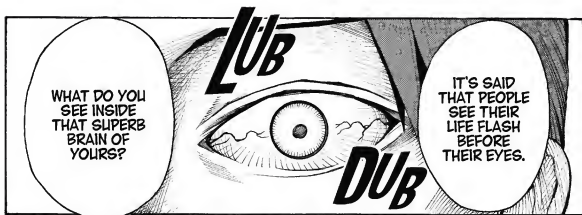
...IT
APPEARS
THE
DEFEAT OF
YOUR TOP
STUDENTS
HAS
RATTLED
YOU.



...TO FACE
DEATH?

SO HOW
DOES IT
FEEL...

DUB





To be continued...



Standing
Chinese
Tree
Peony

Sitting
Regular
Peony





Like many other manga artists, I'm sure, I personally supervise everything related to the *Assassination Classroom* series—such as the anime, live-action movie, English vocabulary/grammar books, and character books—time permitting.

I often propose a variety of projects and provide comments and many specifics about what we should do and how, in hopes of enhancing fans' experience.

I bet the creators and editors are sick and tired of me butting in, but I can't thank them enough for their dedication to fulfilling my vision.

—Yusei Matsui

Yusei Matsui was born on the last day of January in Saitama Prefecture, Japan. He has been drawing manga since elementary school. Some of his favorite manga series are *Bobobo-bo Bo-bobo*, *JoJo's Bizarre Adventure* and *Ultimate Muscle*. Matsui learned his trade working as an assistant to manga artist Yoshio Sawai, creator of *Bobobo-bo Bo-bobo*. In 2005, Matsui debuted his original manga *Neuro: Supernatural Detective* in *Weekly Shonen Jump*. In 2007, *Neuro* was adapted into an anime. In 2012, *Assassination Classroom* began serialization in *Weekly Shonen Jump*.



How do you like this new pattern? The "Koro Camo" is a camouflage design made up of a variety of faces that hide you from detection by all types of enemies. And if liquefied Koro Sensei happens to be hidden inside the pattern...there's nothing you can do about that!

ASSASSINATION CLASSROOM

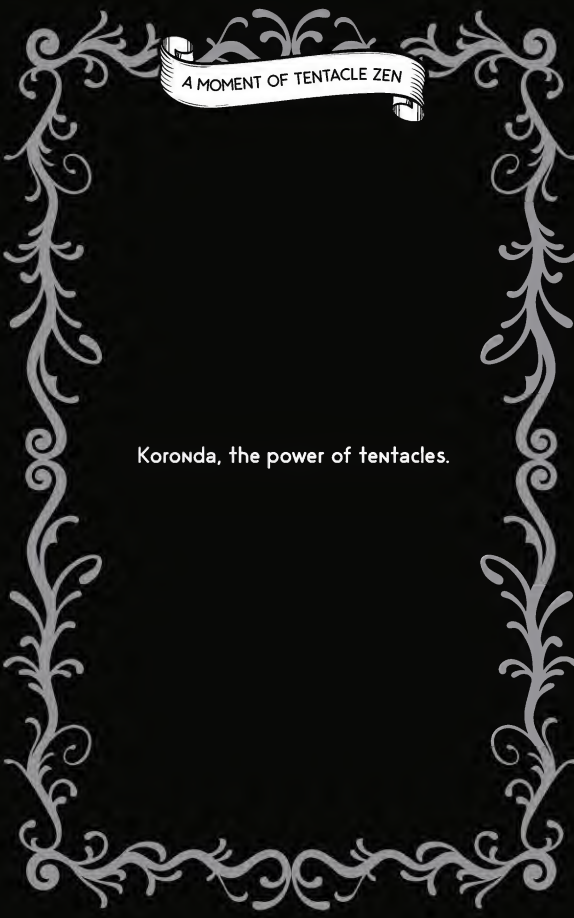
YUSEI MATSUI

14

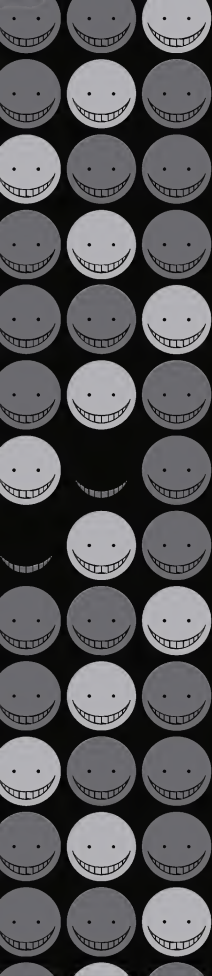
TIME FOR A TEACHER'S EXAM



A MOMENT OF TENTACLE ZEN



Koronda, the power of tentacles.



ASSASSINATION CLASSROOM

Volume 14

SHONEN JUMP ADVANCED Manga Edition

Story and Art by YUSEI MATSUI

Translation/Tetsuichiro Miyaki

English Adaptation/Bryant Turner

Touch-up Art & Lettering/Stephen Dutro

Cover & Interior Design/Sam Elzway

Editor/Annette Roman

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Printed in the U.S.A.

Published by VIZ Media, LLC

P.O. Box 77010

San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1

First printing, February 2017



www.viz.com



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ASSASSINATION CLASSROOM is rated T+ for Older Teen and is recommended for ages 16 and up. It contains realistic violence and suggestive situations.

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